

# ARTEMIS MONTAGUE

## EDUCATION

**DePaul University**

2009-2013

Women's and Gender Studies

## EXPERIENCE

### Composer – Lyricist – Librettist

June 2020 - She Sings Me Home is a Black-, trans-, and queer-led show depicting a fictionalized and varied view of the mental health industrial complex via a young love story. This piece received a workshop during the pandemic in November 2020 at The Kennedy Center via their Page to Stage Festival. After having a concert at The Green Room 42 in February 2023, it had a 29-hour Equity workshop at Round House Theatre in Bethesda, MD. The music is influenced by jazz, blues, gospel, rock, R&B, and soul music.

March 2022 - Rhapsody in Sunflower Yellow, a Black-, trans-, and queer-led musical, shows the breakdown on the protagonist – “Arty” - as they seek to write a musical about celebrated painter Vincent van Gogh but struggle with their own demons. “Arty” talks to “Vincent” as a friend, as a god, and as a figment of their own despair. It talks about artistic struggles with wanting notoriety, legitimacy, and personal agency; trauma of all kinds; and problems with love, friendship, and mental health. It uses more of traditional musical theatre styles but is still rooted in jazz, blues, gospel, rock, R&B, and soul music.

August 2023 – Present - How Babygirl and the Ancestors Attempted a Revolution is a musical with Black, transgender, and queer characters about the protagonist - “Mari” who seeks for a purpose with ancestors Marsha P. Johnson, Dr. Reverend Prathia Hall, and Audre Lorde. This show uses music rooted in jazz, blues, gospel, R&B, rap, and soul music.

## EXPERIENCE

### Performer

May 1-6, 2023 – She Sings Me Home (Equity Workshop) – Writer, Performer (“Aubria”) – Round House Theatre, Bethesda, MD

February 6, 2023 (upcoming) – She Sings Me Home: A Concert – Writer, Performer – The Green Room 42, New York

September 26, 2022 – 2022 Write Out Loud Contest Concert – Finalist and Performer – 54 Below, New York

February 23, 2022 – Ring of Keys Presents Queering the Canon: Sondheim – Performer – Joe’s Pub, New York

November 21, 2020 – She Sings Me Home (livestream) – Writer, Performer (“Sonya” u/s) – The Kennedy Center’s Page to Stage Festival at the REACH, Washington, DC

## EXPERIENCE

### Other Initiatives

September 2022 – Present: IIDEAA Board Chair at TEMPO

TEMPO (Trans Expansive Music Professional Organization) helps employ, support, and uplift the work of Trans and Gender Expansive musicians in musical theatre.

IIDEAA: Intersectionality, Inclusion, Diversity, Equity, Accessibility, and Accountability

January 2023 -Present - NYCLU Artist Ambassador  
This combines their love of Art with their passion for leftist-feminist social justice work.

## EXPERIENCE

### Director

September - October 2022  
Blackgirltopia by Sharai Dottin  
Emerging Artists Theatre, NYC

March 2020  
Kwon by Rebecca Dzida  
Keegan Theatre, DC

## EXPERIENCE

### Accolades

2023 AudioFemme Agenda Grant Winner  
- They won, alongside 4 other people, a microgrant of \$2,000 to record an EP of original music.

2022 Write Out Loud Contest Finalist  
- Montague was one of 10 Finalists to place in this contest with their song, “friend”. They performed at 54 Below.

2020 Kennedy Center Page to Stage Residency with Ally Theatre Company  
- Montague, with institutional support from Ally, performed and recorded She Sings Me Home with nonequity actors at the REACH at the Kennedy Center in November 2020.