

Artemis Montague
Singer-Songwriter, Writer & Librettist, Director, Producer
A2-Bflat5

Education

DePaul University (2009-2013)
B.A. in Women's and Gender Studies

Relevant Online Published Articles

I have never been comfortable in theater, DC Metro Theatre Arts. September 28, 2020.
Theatre and the Fallacy of Safety, The Sappho Project. August 13, 2020

Relevant Experience

Teaching Artist, Box Office Associate, and House Manager
Round House Theatre
Bethesda, MD
June 2021 – Present

- Montague supports and leads classes geared towards emerging playwrights and actors as well as future theatregoers by engaging them in social, musical, improvisation, and drama activities. They use Tessitura to handle ticketing and other customer service needs.

Teaching Artist/Inclusion Facilitator
Imagination Stage
Bethesda, MD
January 2019 – Present

- Montague coordinates exciting social, musical, and acting in-class activities for children ages 3 – 9 to ensure that every student is included and creatively stimulated, while offering insight and contributions to discussions of accessibility and social justice.

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Playwright in Residence, Page to Stage Festival
The John F. Kennedy Center for the Performing Arts
Washington, DC
November 2020

- From November 2-5, 2020, Artemis Montague and 8 artists and technicians worked on debuting a pandemic-safe version of most of ACT I of She Sings Me Home that was livestreamed on November 21, 2020, from the REACH Theatre at the Kennedy Center. Montague was sponsored by DC's Ally Theatre Company. It is a Black-, trans-, and queer-led musical written within the African American musical tradition about the mental health

industrial complex and the love we can find, even in the darkness of a mental health ward. It was written in full by Artemis Montague.

Playwright

The Landon School

Bethesda, MD

August 2020 - January 2021

- Montague wrote the school's first pandemic-related theatre piece, a series of duologues, that toughed on the #Black LivesMatter movement, and discussed Indigenous rights, (trans)misogyny, racial justice, disability justice, and economic justice. It will be used in Spring 2021 as part of the Landon's theatre showcase.

Changing Education Through the Arts Intern

The John F. Kennedy Center for the Performing Arts

Washington, DC

September - December 2014

- Montague prepared background materials and assisted with over 40 STEM/art integration (STEAM) workshops that dealt with topics such as memory retention, association through song, and disability integration; analyzed evaluation results post-programming to ensure and improve workshop effectiveness; and organized the Kennedy Center's Annual Teaching Artist Retreat.